

Portraits Of The Ptolemies Greek Kings As Egyptian Pharaohs

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Cleopatra Biography: Ruler of the Ptolemaic Kingdom of Egypt

Portraits Of The Ptolemies Greek

In this book, Paul Edmund Stanwick undertakes the first complete study of Egyptian-style portraits of the Ptolemies. Examining one hundred and fifty sculptures from the vantage points of literary evidence, archaeology, history, religion, and stylistic development, he fully explores how they meld Egyptian and Greek cultural traditions and evoke surrounding social developments and political events.

Portraits of the Ptolemies: Greek Kings as Egyptian ...

The Ptolemaic dynasty drew on the rich Egyptian heritage that they inherited, combined with unequalled wealth and a strong religious identity, to produce a unique medium of legitimation, that of royal portraiture. Blending Egyptian and Greek styles, sculptural portraiture and those found on coins were a major propaganda tool, crucial in the process of legitimation of the Ptolemies, and also had physical and conceptual functions.

Portraits of the Ptolemies: Greek Kings as Egyptian ...

Portraits of the Ptolemies : Greek Kings As Egyptian Pharaohs, Hardcover by Stanwick, Paul Edmund, ISBN 0292777728, ISBN-13 9780292777729, Brand New, Free shipping in the US The Ptolemaic dynasty drew on the rich Egyptian heritage that they inherited, combined with unequalled wealth and a strong religious identity, to produce a unique medium of legitimation, that of royal portraiture.

Portraits of the Ptolemies : Greek Kings as Egyptian ...

First and foremost, Egyptian-style portraits of the Ptolemies, even those with Greek features, remain strongly rooted in native conventions. The sculptures need to be viewed in this light. Furthermore, classicists have focused on the Egyptian portraits with Greek hair and faces, leaving the remaining majority of statues in obscurity.

Portraits of the Ptolemies Greek Kings as Egyptian ...

Portraits of the Ptolemies: Greek Kings as Egyptian Pharaohs (Book) Book Details. ISBN. 0292777728. Title. Portraits of the Ptolemies: Greek Kings as Egyptian Pharaohs. Author. Stanwick, Paul Edmund. Publisher. University of Texas Press. Publication Date. 2002. Buy This Book. \$55.00. plus shipping

Portraits of the Ptolemies: Greek Kings as Egyptian ...

Portraits of the Ptolemies : Greek kings as Egyptian pharaohs. [Paul Edmund Stanwick] -- "In this book, Paul Edmund Stanwick undertakes the first complete study of Egyptian-style portraits of the Ptolemies.

Portraits of the Ptolemies : Greek kings as Egyptian ...

As is typical for Ptolemaic portraits, given the scarcity of marble in Egypt, marble portrait heads were normally inserted into statues on busts of native stone and frequently finished in stucco. Edgar P. Richardson, the previous owner of the portrait, was a well-known Americanist art historian and former director of the Detroit Institute of Art from 1945-1962 and the Winterthur Museum from 1962-1966.

A GREEK MARBLE PORTRAIT HEAD OF PTOLEMY VIII , PTOLEMAIC ...

Cleopatra's official Ptolemaic coinage (which she would have approved) and the three Roman portrait busts of her considered authentic by scholars (which match her coins) portray Cleopatra as a Greek woman in style, including the Greek chiton, Hellenistic diadem, and Greek chignon. Francisco Pina Polo writes that Cleopatra's coinage present her image with certainty and asserts that the sculpted ...

Cleopatra race controversy - Wikipedia

The Ptolemies were the rulers of the final dynasty of 3,000 years of ancient Egypt, and their progenitor was a Macedonian Greek by birth. The Ptolemies broke millennia of tradition when they based the capital of their Egyptian empire not in Thebes or Luxor but in Alexandria, a newly constructed port on the Mediterranean Sea.

The Ptolemies: The Greek Rulers of Ancient Egypt

The Ptolemaic dynasty (/ ˈ t ɔ ː m e ː k /; Ancient Greek: Πτολεμαῖοι, Ptolemaioi), sometimes also known as the Lagids (/ ˈ l æ d ː z /) or Lagidae (/ ˈ l æ d ː d i /; Λαγίδαι, Lagidai, after Lagus, Ptolemy I's father), was a Macedonian Greek royal family, which ruled the Ptolemaic Kingdom in Egypt during the Hellenistic period. Their rule lasted for 275 ...

Ptolemaic dynasty - Wikipedia

Sally-Ann Ashton, *Ptolemaic Royal Sculpture from Egypt: the interaction between Greek and Egyptian traditions* (Oxford, England: Archaeopress, 2001), 55, Appendix 1.4. Paul Edmund Stanwick, *Portraits of the Ptolemies: Greek Kings as Egyptian Pharaohs* (Austin: University of Texas Press, 2002), 229, Jacket cover, as Ptolemy VIII, fig. 258–59.

Portrait head of Ptolemy VIII | Yale University Art Gallery

Stone Portrait of a Ptolemaic King This monumental head depicts a pharaoh wearing an unstriated nemes-headcloth, the origins of which extend back in time to the very earliest periods of Egypt's long history. From the time of its introduction, the nemes-headaddress remained statistically the most common insignia of Egyptian pharaohs.

Stone Portrait of a Ptolemaic King - Barakat Gallery Store

Marble head of a Ptolemaic queen ca. 270–250 B.C. Marble head of a Ptolemaic queen. ca. 270–250 B.C. Greek. On view at The Met Fifth Avenue in Gallery 162. Acquired in Egypt by George Baldwin, British Consul-General 1785–96. This monumental head gives an impression of sovereign calm and power, even though the veil that once covered the top and back of the head is now missing.

Marble head of a Ptolemaic queen | Greek | Hellenistic ...

Royal Greek Portrait Coins. New York (1937). Pollard, Justin and Howard Reid. *The Rise and Fall of Alexandria: Birthplace of the Modern Mind*. New York (2006). Preston, Diana. *Cleopatra and Antony ...*

CoinWeek Ancient Coin Series: The Ptolemies, Part III

The Ptolemaic Decrees were a series of decrees by synods of ancient Egyptian priests. They were issued in the Ptolemaic Kingdom, which controlled Egypt from 305 BC to 30 BC. In each decree, the benefactions of the reigning pharaoh, especially towards the priesthood, are recognised, and religious honours are decreed for him.

Ptolemaic decrees - Wikipedia

Cleopatra VII Philopator (Koin? Greek: Κλεοπάτρα Φιλοπάτωρ; 69 – 10 or 12 August 30 BC) was the last active ruler of the Ptolemaic Kingdom of Egypt. As a member of the Ptolemaic dynasty, she was a descendant of its founder Ptolemy I Soter, a Macedonian Greek general and companion of Alexander the Great. After the death of Cleopatra, Egypt became a province of the Roman ...

As archaeologists recover the lost treasures of Alexandria, the modern world is marveling at the latter-day glory of ancient Egypt and the Greeks who ruled it from the ascension of Ptolemy I in 306 B.C. to the death of Cleopatra the Great in 30 B.C. The abundance and magnificence of royal sculptures from this period testify to the power of the Ptolemaic dynasty and its influence on Egyptian artistic traditions that even then were more than two thousand years old. In this book, Paul Edmund Stanwick undertakes the first complete study of Egyptian-style portraits of the Ptolemies. Examining one hundred and fifty sculptures from the vantage points of literary evidence, archaeology, history, religion, and stylistic development, he fully explores how they meld Egyptian and Greek cultural traditions and evoke surrounding social developments and political events. To do this, he develops a "visual vocabulary" for reading royal portraiture and discusses how the portraits helped legitimate the Ptolemies and advance their ideology. Stanwick also sheds new light on the chronology of the sculptures, giving dates to many previously undated ones and showing that others belong outside the Ptolemaic period.

Subtitled 'The interaction between Greek and Egyptian traditions', this thesis aims to establish a chronology for developments in the portrayal of the Ptolemaic royal family.

The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field. Bringing together an international cast of contributors from Greece, Italy, France, Great Britain, Germany, and the United States, the volume incorporates new areas of research, such as the sculptures of Messene and Macedonia, sculpture in Roman Greece, and the contribution of Greek sculptors in Rome, as well as important aspects of Greek sculpture like techniques and patronage. The written sources (literary and epigraphical) are explored in dedicated chapters, as are function and iconography and the reception of Greek sculpture in modern Europe. Inspired by recent exhibitions on Lysippos and Praxiteles, the book also revisits the style and the personal contributions of the great masters.

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An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, *A Companion to Greco-Roman and Late Antique Egypt* offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a

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multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue durée development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

Shows and describes coins, statues, mozaics, and murals which offer portraits of prominent citizens of classical Greece

This important new study looks at the intersection of Greek and Egyptian art forms in the funerary sphere of Roman Egypt. A discussion of artistic change, cultural identity, and religious belief foregrounds the detailed analysis of more than 150 objects and tombs, many of which are presented here for the first time. In addition to the information it provides about individual works of art, supported by catalogue entries, the study explores fundamental questions such as how artists combine the iconographies and representational forms of different visual traditions, and why two distinct visual traditions were employed in Roman Egypt.

The first detailed analysis of the female portrait statue in the Greek world from the fourth century BCE to the third century CE.

In *The Egyptian Elite as Roman Citizens: Looking at Ptolemaic Private Portraiture* Giorgia Cafici offers the analysis of private, male portrait sculptures as attested in Egypt between the end of the Ptolemaic and the beginning of the Roman Period.

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