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Mother Maria Skobtova (1891-1945) has emerged as one of the most fascinating religious figures of the twentieth century. As an Orthodox nun in Paris her home was at once a soup kitchen for the needy, a center for the renewal of Orthodox thought, and - under Nazi occupation - a haven for the rescue of Jews. For the latter cause she ended her life in a concentration camp. Like Dorothy Day, her writings reflect her deep commitment to the gospel mandate that unites love of God and love of neighbor.

Driftwood Spars is one of the early novels of P. C. Wren. First part of the novel is mainly concerning the early life of, John Robin Ross-Ellison, commander of Foreign Legion troops. Second part is covering the early life of Moussa Isa Somali, proud and brave young boy. Further on their paths are crossing along with many other characters in the deserts of North Africa. Percival Christopher Wren (1875 - 1941) was an English writer, mostly of adventure fiction. He is remembered best for Bean Guest, a much-filmed book of 1924, involving the French Foreign Legion in North Africa. This was one of 33 novels and short story collections that he wrote, mostly dealing with colonial soldiering in Africa. While his fictional accounts of life in the pre-1914 Foreign Legion are highly romanticized, his details of Legion uniforms, training, equipment and barrack room layout are generally accurate, which has led to unproven suggestions that Wren himself served with the legion. The descriptions of Legion garrison life given in his work The Wages of Virtue, written in 1914, closely match those contained in the autobiographical In the Foreign Legion by ex-legionnaire Edwin Rosen.

This book is designed for the drummer who has had some experience playing other styles of music but has a desire to learn some techniques and styles of jazz. It is assumed the reader has a knowledge of notes, measures or bars, time signatures, musical notation, and drum notation. A knowledge of the drum rudiments is also desirable. Though the book is meant as an overview to teach basic and essential jazz techniques, it will take someone who is willing to put in the time and practice from being a total jazz novice to the level of being a competent drummer in the jazz idiom. In addition to learning the essential knowledge required to play jazz, the student will also accomplish many intermediate and advanced techniques. I should note that I wrote this book EXACTLY as I teach jazz drumming techniques in my private lessons. This system has been developed and refined over the years and has given excellent, proven results that have produced some fine drummers, many of whom went on to build careers playing and teaching jazz. I am hoping that this book will inspire the reader and student to delve further into the jazz idiom and develop his or her technique and knowledge to the highest level, and even if the student goes no further in the jazz idiom, I am confident that the book will open doors to other avenues that the drums can take and will be benefit the reader in any style of music he or she chooses to play.

In this comprehensive resource, Raymond J. Wlodkowski and Margery B. Ginsberg describe how to meet the challenge of teaching intensive and accelerated courses to nontraditional learners and working adults. By making motivation and cultural relevance essential to instruction, they clearly show what instructors can do to enhance learning in classes that can last from three to six hours. Teaching Intensive and Accelerated Courses makes full use of the authors' twenty years of experience researching and teaching accelerated courses, along with selected strategies from Wlodkowski's classic Enhancing Adult Motivation to Learn, to offer tried-and-true practices instructors can use to provide continuously engaging learning. Praise for Teaching Intensive and Accelerated Courses "Part-time teachers who work in accelerated degree programs are an enormous—and grossly underserved—group of adult education faculty. In this indispensable text, Wlodkowski and Ginsberg, two teachers with extensive firsthand experience of accelerated learning formats, provide an accessible, practical, and highly readable guide to engaging learners in these programs. Warm, wise, and down-to-earth, this will be an invaluable resource for teachers in these programs and for faculty developers everywhere."—Stephen D. Brookfield, Distinguished University Professor, University of St. Thomas, Minnesota "Whether you are an experienced teacher of accelerated courses or about to become a new one, I can't think of a better guide and standard-setter than this book. Wlodkowski and Ginsberg have created an instructional theory with practices that mirror the very principles and processes they advocate. Central to their thesis is the need to create conditions that will allow adults' natural desire to learn to emerge; in my view, this perspective is often lost in adult learning courses in the name of efficiency or productivity. That is one of the many reasons this book is refreshing in both its approach and the values it espouses."—Pamela Tate, president and CEO, The Council for Adult and Experiential Learning "What a helpful resource for faculty professional development! The information is strategic without being formulaic. New faculty can use this book as a resource to design their materials and to use their existing skills to help adults learn. The parts of this book that focus on graduate students are extremely insightful."—Victoria Gardner, director, Office of Multicultural Affairs, University of Washington School of Medicine

There is a serial killer loose in America's National Parks. Greyson Beauchene, Head Ranger of Alaska's Denali National Park is certain he will never have to deal with that because his park is too 'out of the way.' However, Ranger Beauchene soon finds out he is dead wrong. Greyson and his two assistants are flown by helicopter into a remote section of the park where hikers have found a casket, one of the biggest indicators the serial killer has found Denali. Greyson's team is joined by one incredibly irritating and extremely demanding FBI Profiler and her two Agents. Very good at what she does, Aspen O'Connell sets out to take control of the crime scene and everyone involved in it, and Greyson is having none of it. Greyson, Aspen and their teams must work together to find this killer before he kills again. Events move quickly as the group pieces together clues from the crime scene and a profile is established. As they work through abduction attempts and visible threats, Greyson and Aspen struggle to put their growing feelings for each other in a place that will keep them focused on finding an evil, evil man and bringing justice to innocent victims.

Forensic Science: From the Crime Scene to the Crime Lab, Second Edition, is designed to present forensic science in a straightforward and student-friendly format. Ideal for students with limited background in the sciences, topics are arranged to integrate scientific methodology with actual forensic applications. Discussions are focused on explaining state-of-the-art technology without delving into extraneous theories that may bore or overwhelm non-science students. Only the most relevant scientific and technological concepts are presented, keeping students focused on the practical knowledge they'll need in the field.

These hilarious essays on life inside and outside a Zen monastery make up the spiritual memoir of Shozan Jack Haubner, a Zen monk who didn't really start out to be one. Raised in a conservative Catholic family, Shozan went on to study philosophy (becoming de-Catholicized in the process) and to pursue a career as a screenwriter and stand-up comic in the clubs of L.A. How he went from life in the fast lane to life on the stationary meditation cushion is the subject of this laugh-out-loud funny account of his experiences. Whether he's dealing with the pranks of a juvenile delinquent assistant in the monastery kitchen or defending himself against claims that he appeared in a porno movie under the name "Daniel Reed" (he didn't, really) or being surprised in the midst of it all by the compassion he experiences in the presence of his teacher, Haubner's voice is one you'll be compelled to listen to. Not only because it's highly entertaining, but because of its remarkable insight into the human condition.

Accessible, undergraduate-level text illustrates the role of algebras of holomorphic functions in the stabilization of a linear control system. Concise, self-contained treatment avoids advanced mathematics. 2009 edition.

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