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Host Kathleen Stephenson speaks with Anne Elizabeth Moore,
author of Unmarketable: Brandalism, Copyfighting, Mocketing,
and the Erosion of Integrity, a look at the corrosive effects of
corporate infiltration of the underground.. Anne Elizabeth Moore is
the co-editor of Punk Planet, the Best American Comics series
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Elizabeth Moore's Unmarketable is a difficult read precisely
because she confirms ...

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Anne Elizabeth Moore is an editor, artist, and is well known for her books Unmarketable: Brandalism, Copyfighting, Mocketing and the Erosion of Integrity, and Hey Kidz, Buy This Book: A Radical Primer on Corporate and Governmental Propaganda and Artistic Activism for Short People. She has also been highlighted for her work in zines and comics .

Anne Elizabeth Moore - Wikipedia

In a rare – indeed, unprecedented — move, Murketing.com brings you now a Q&A with an author. The author is Anne Elizabeth Moore, who can also be described as an artist, an activist, co-editor of (recently departed) Punk Planet, series editor of Best American Comics, and a surprisingly nice person. The book is Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity ...

Q&A: Anne Elizabeth Moore, author of “ Unmarketable ”

Anne Elizabeth Moore is a Fulbright scholar and the author of several award-winning non-fiction books, including Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity (The...

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Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity By Anne Elizabeth Moore. Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity. Brandalism - the way that libraries, art galleries etc now have their walls defaced with the logos of corporate sponsors.

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